



New Release

STREET DATE: September 20, 2024

RADIO ADD DATE: September 16, 2024

BENJAMIN BOONE CONFLUENCE: THE IRELAND SESSIONS

"...an artist of the first order ...Everywhere his playing is marked by finely judged balance and exquisite melodic colour."

Raul da Gama

Adding to his inarguably singular and ambitious body of work, the saxophonist, composer and Fulbright Scholar captures a year of study & creation in the Irish city of Limerick with this collection of eight new compositions, along with a captivating reading of the traditional Irish song, "She Moved Through the Fair." Surrounded by musicians ready to engage and collaborate, *Confluence* displays a similar dynamism to Boone's Ghana-inspired album *Joy*, or his four volumes with multiple highly-accomplished American poets. Solidly reflecting their place, time, and the significant talents involved, they also carry the thread of an artist with an undeniable voice and vision. The searing guitar work of Joe O'Callaghan, the expansive drumming of Joe Daly and the uniquely personal voice of Jane Fraser (aka JaYne) on three songs, are standouts in this engaging and often moving collection.

- 1 ON THE BANKS OF THE SHANNON 4:40
- 2 CONFLUENCE 8:38
- 3 YOUR EYES MEETING MINE (feat. JaYne) 3:53
- 4 MONKETTE 6:11
- 5 IN THE TWILIGHT (feat. JaYne) 5:43
- 6 THE CLASH OF THE ASH 7:24
- 7 ANOTHER ROUND AT MARGARET'S 4:11
- 8 STERN WARNING 5:12
- 9 SHE MOVED THROUGH
THE FAIR (feat. JaYne) 4:13

Composed & arranged by Benjamin Boone, Vester Music, ASCAP,
except: (3) music by Benjamin Boone, words by Jane Fraser;
(5) music by Benjamin Boone & Jane Fraser, words by Jane Fraser;
(9) Traditional, arr. by Benjamin Boone



Retail: \$15.98

Origin 82904

File: JAZZ



MARKETING:

- Home Markets: CALIFORNIA
- International Touring
- International press & radio
- DownBeat full-page label ad

BENJAMIN BOONE ALTO SAXOPHONE
JOE O'CALLAGHAN ACOUSTIC & ELECTRIC GUITARS
JOHN DALY DRUMS
DAN BODWELL UPRIGHT BASS (1,4,6,9)
RORY MURPHY ELECTIC/UPRIGHT BASS (2,3,5,7,8)
JaYne VOCALS (3,5,9)
JAMES MILEY PIANO/FENDER RHODES (1,2,5)
RODRIGO DALLA PERCUSSION (1,9)

Produced by JAMES MILEY & BENJAMIN BOONE / Recorded by BEN WANDERS at Wanderland
Recording Studios, Limerick, Ireland on July 11, 12, 14, 2023
Mixed & Mastered by MIKE MARCIANO at Systems Two, Long Island, NY / Liner notes by JASON CRANE
Cover painting by STEVE JOHNSON / Ireland photos by BENJAMIN BOONE
Artist photos by TAMELA RYATT & WOJCIECH KWIATKOWSKI
Cover Design & Layout by JOHN BISHOP

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